

RAUZZINI'S

Favorite March.

IN

"LA SORPRESA"

Arranged for the

HARP.

and dedicated to

Miss Wetherill.

BY

W. HENRY STEIL.

Ent. Sta. Hall.

Price 2/-

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THE END OF THE WORLD

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. The score appears to be a multi-measure rest or a similar musical notation.

INTRODUCTION.

MAESTOSO

M A R C H .

ALLEGRO
MODERATO

pp

Mezz:

p

Mezz:

This is a handwritten musical score for a harp, titled "Steil's March, Harp." The score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The music features a variety of textures and dynamics. The first system includes a crescendo marking "Cres" and a fermata. The second system is marked "pp" (pianissimo). The third system includes markings for "f" (forte) and "ff" (fortissimo). The fourth system has an "8va" marking and a "pp" marking. The fifth system includes a "loco" marking and a "Mezz" (mezzo) marking. The sixth system includes markings for "3!" and "2X". The score is heavily annotated with handwritten notes and markings, including "X/K/ 2 3" in the first system, "32!" in the fourth system, and "IX 2X" in the fifth system. The page number "119." is written in the top right corner.

Handwritten musical score for harp, consisting of six systems of two staves each. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including '5', '21', '3', '8va', 'X', 'X13', 'loco', 'Mezz:', 'XIXI', '23', and 'ff Sempre Etouffè'. The score begins with a treble clef and a key signature of two flats. The first system starts with a piano (*pp*) dynamic. The second system includes an *8va* marking. The third system features a *loco* marking. The fourth system has a *p* (piano) dynamic. The fifth system includes a *Mezz:* (mezzo-forte) marking. The sixth system concludes with a *ff* (fortissimo) dynamic and the instruction *Sempre Etouffè* (always muffled).

Steil's March, Harp.

5

First system of musical notation. Treble staff: melodic line with eighth and sixteenth notes. Bass staff: harmonic accompaniment. Dynamics: *f*, *etouffe*.

Second system of musical notation. Treble staff: continues the melodic line. Bass staff: continues the harmonic accompaniment. Dynamics: *rf*, *ff*.

Third system of musical notation. Treble staff: includes handwritten 'X' and '2' above some notes. Bass staff: includes *Dim* and *pp* markings.

Fourth system of musical notation. Treble staff: continues the melodic line. Bass staff: continues the harmonic accompaniment with chords.

Fifth system of musical notation. Treble staff: includes handwritten 'X' and '2' above some notes. Bass staff: includes *ff*, *p*, and *Etouffe* markings.

Sixth system of musical notation. Treble staff: includes *Dim* and *ff* markings. Bass staff: includes *ff* markings and a triplet of eighth notes.

